

A DODECANESE CHRONICLE

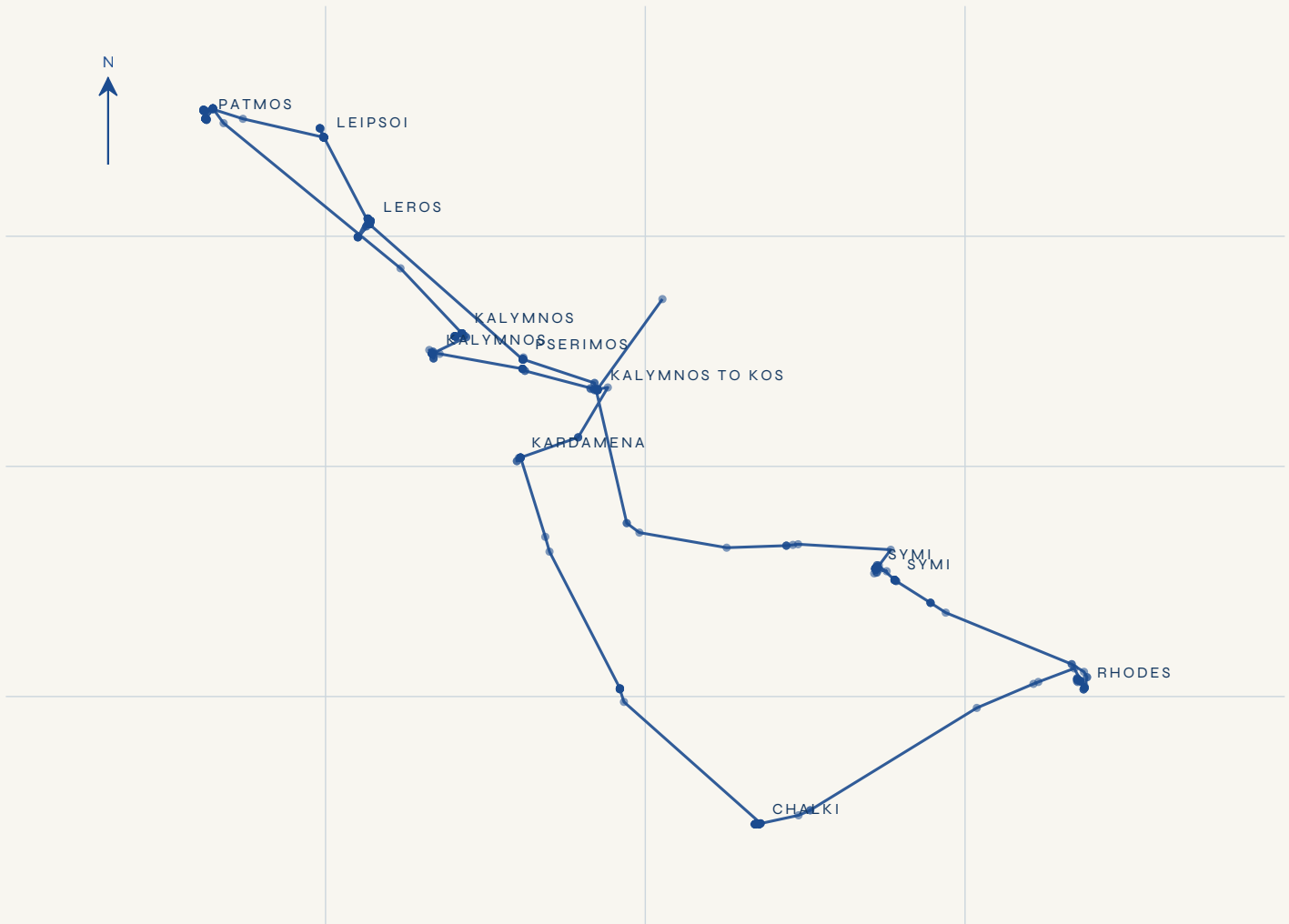
Serenissima

Kos · Tilos · Chalki · Rhodes · Symi — and on

12 – 24 SEPTEMBER 2026

FONTAINE PAJOT ALEGRIA 67 · OUT OF KOS

THE PASSAGE · 12 - 24 SEPTEMBER 2026



drawn from the photographs' own positions · not for navigation

The voyage so far

In the order it happened — before the photographs take over.

GETTING THERE · KOS → KARDAMENA · FRIDAY 11 AND SATURDAY 12 SEPTEMBER

A reunion, then Kardamena

The log was built for twelve days on the water, and then the first thirty-four photographs arrived from before it. A ferry on Friday, a sunset dinner in Kos, a red sign that says what everyone was thinking, and at half past one on Saturday, lunch on a boat Mark and Beck last sailed in 2022.

DAY ONE · KOS → TILOS → CHALKI · THE DODECANESE

Sunday 13 September

Sixty-seven photographs from seven phones, and the first full day reads like a whole voyage: sunrise at anchor, a reunion on the aft deck at twenty to ten, the sails up before noon, a swim to shore and lunch in a bay, then a harbour with a castle over it, a beach at sunset, a taverna on the waterfront and dinner on board. Mark filed the day in one sentence at a quarter to nine; everyone else filed the pictures.

DAY TWO · CHALKI → RHODES · THE DODECANESE

Monday 14 September

Sixty-six photographs, and a day in two halves: a morning walk in Chalki before the boat had woken up, then a passage to Rhodes and an afternoon inside its walls — a street the sign calls the Street of the Knights, a courtyard of arches, chandeliers, gelato, a neon sign about a Negroni, and dinner ashore. Beck captioned the morning in five instalments; Mark filed the two places in the Black Book at half past nine that night.

DAY THREE · RHODES → SYMI · THE DODECANESE

Tuesday 15 September

Thirty-three photographs and the voyage's first clip. A last morning in Rhodes — a pebble mosaic, a beach with rocks at one end and a fishing boat off it — then the passage Beck captioned four times over: the TRX on the flybridge, the helm, two faces under the bimini, Sailing to Symi.

DAY FOUR · SYMI · THE DODECANESE

Wednesday 16 September

Sixty-one photographs, and the whole day on one island. Dawn on the cliffs of the bay they slept under, then round the point into Symi harbour by nine, with its terraced houses, the clock tower and a chart on Beck's phone to prove it.

DAY FIVE · SYMI → PSERIMOS · THE DODECANESE

Thursday 17 September

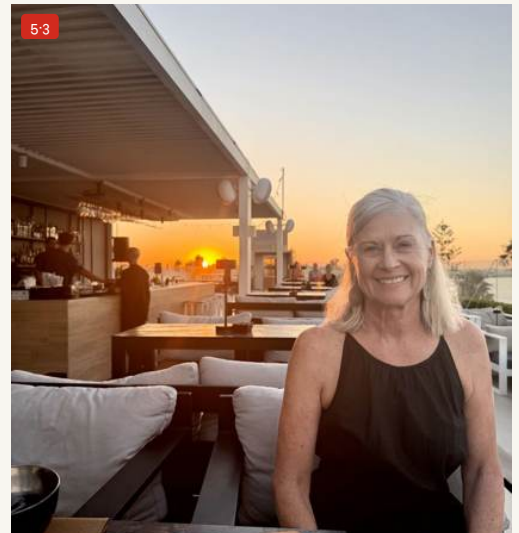
Forty-one photographs and the longest run of the trip: Symi at eight in the morning, Pserimos by four in the afternoon, fifty-odd miles of the Dodecanese in between. Before the lines came off, Mark took on the white staircase that Beck has been calling the



GETTING THERE · KOS → KARDAMENA · FRIDAY 11 AND SATURDAY 12 SEPTEMBER

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A reunion, then Kardamena · Kos → Kardamena · Friday 11 and Saturday 12 September

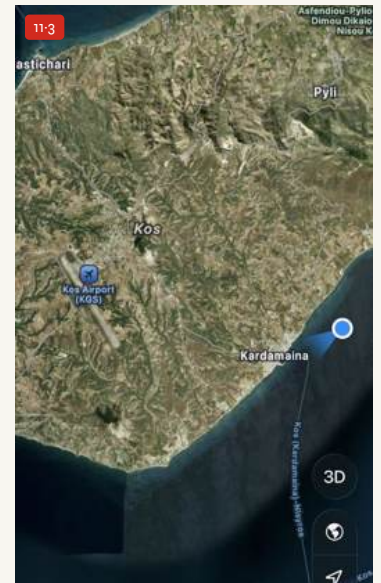












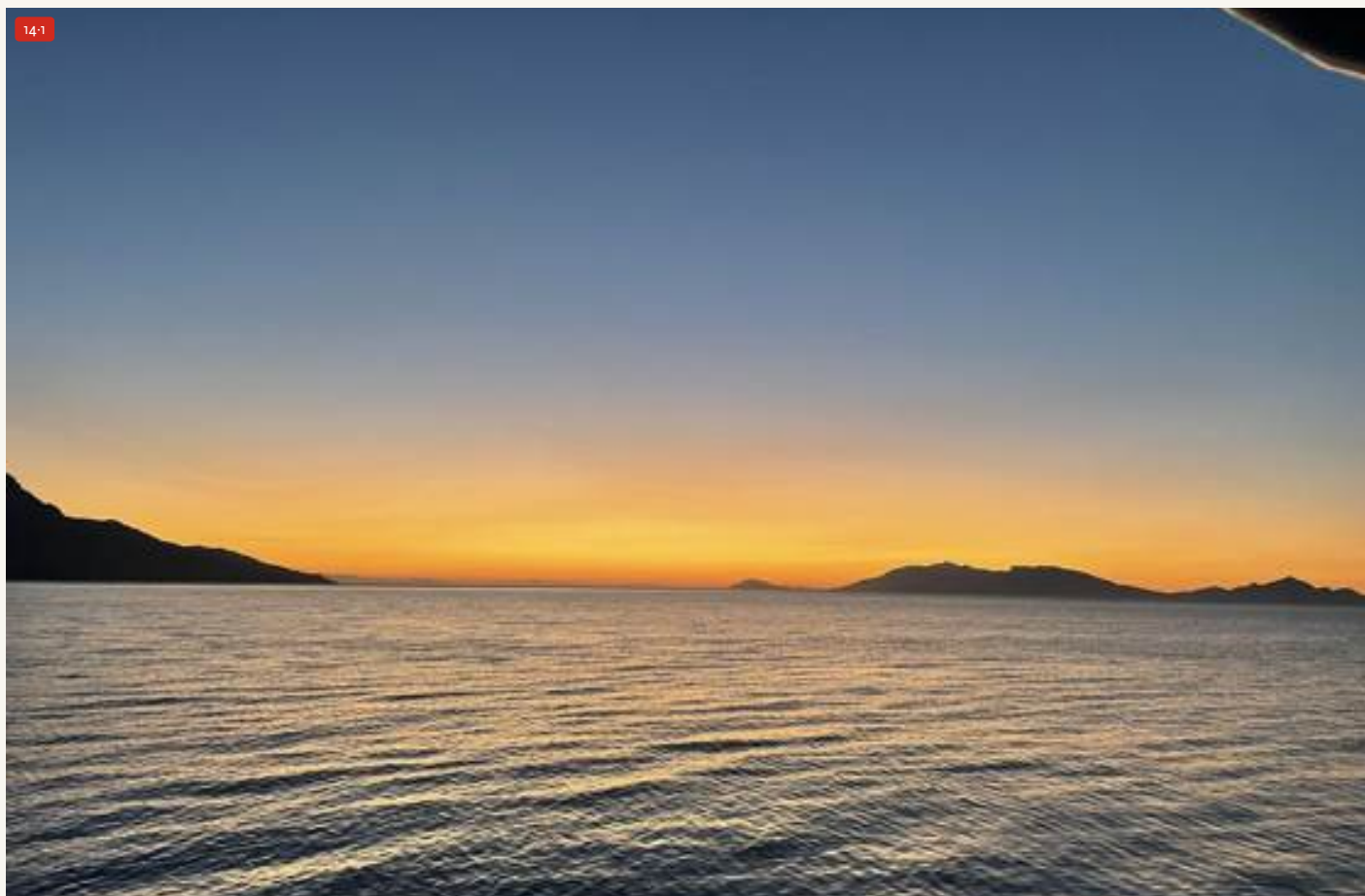


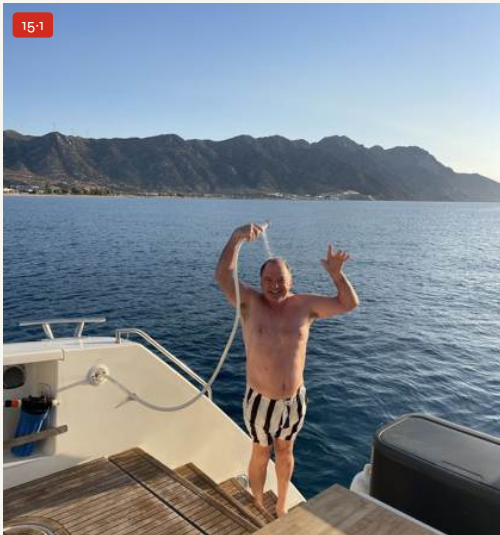
A man in a blue shirt and dark shorts is lying on a white cushioned sofa on the deck of a yacht. He is propped up on his elbows, looking towards the camera. To his right, there is a large bouquet of colorful flowers (red, yellow, pink, and purple) in a white paper bag. A straw hat and some papers are also on the sofa. The background shows the interior of the yacht through large glass windows, with a bar area visible. The ceiling of the yacht is white with recessed lighting.

DAY ONE • KOS → TILOS → CHALKI • THE DODECANESE

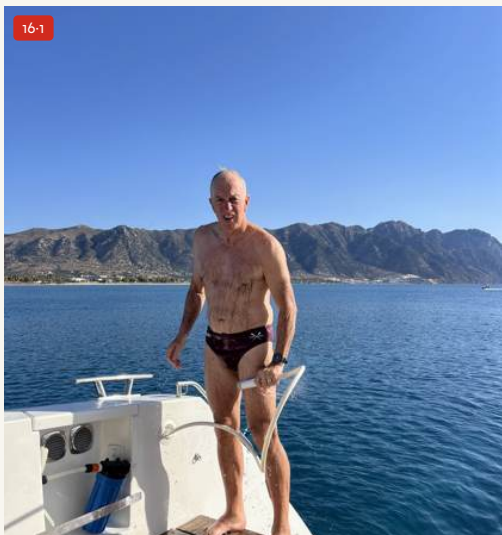
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16-1



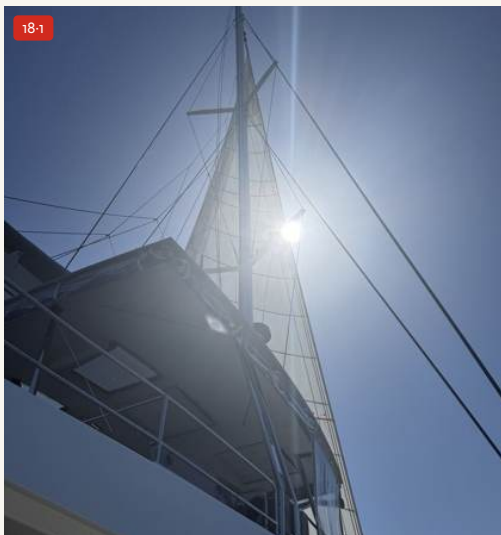
16-2



16-3







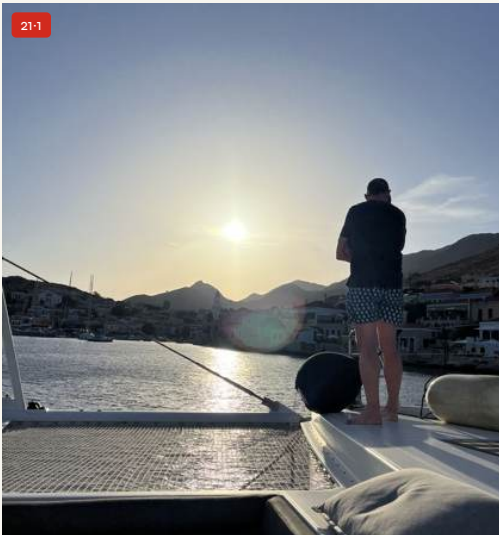


20-1



20-2













DAY TWO · CHALKI → RHODES · THE DODECANESE

Monday 14 September

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26-1



26-2









30-1



30-2

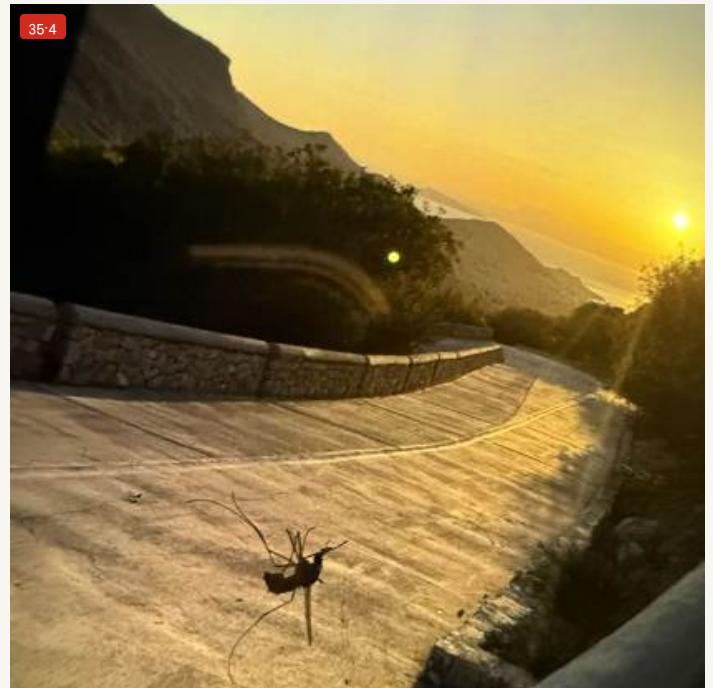
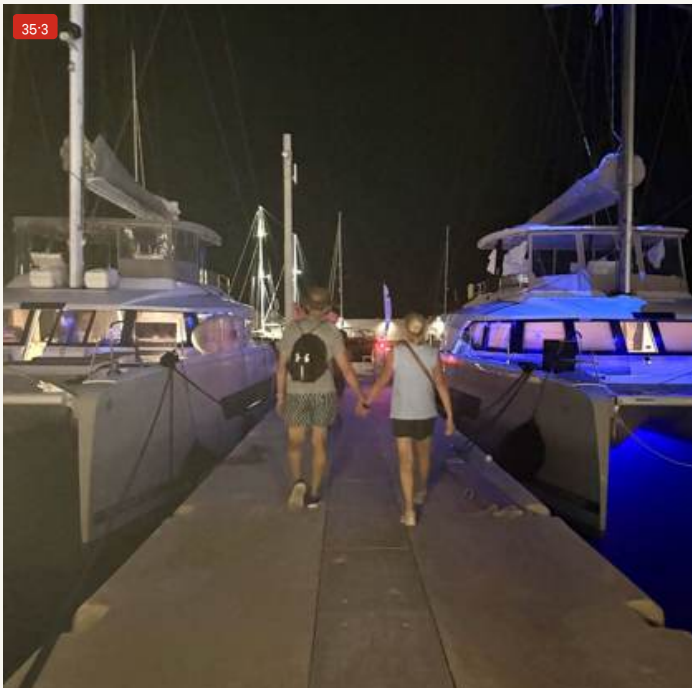








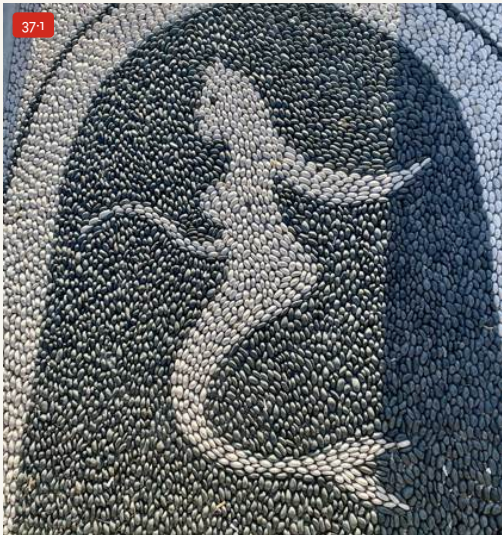


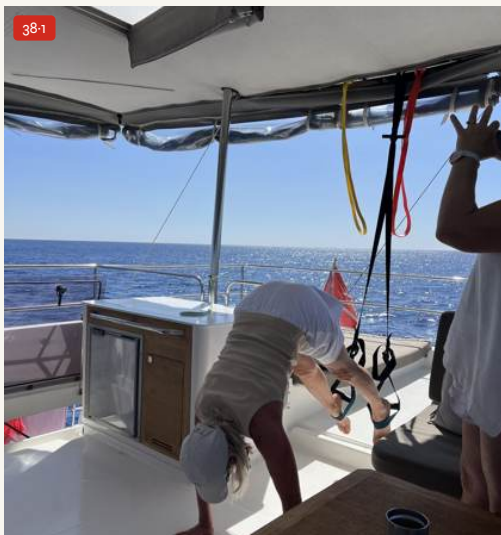


DAY THREE · RHODES → SYMI · THE DODECANESE

Tuesday 15 September

Thirty-three photographs and the voyage's first clip. A last morning in Rhodes — a pebble mosaic, a beach with rocks at one end and a fishing boat off it — then the passage Beck captioned four times over: the TRX on the flybridge, the helm, two faces under the bimini, Sailing to Symi.

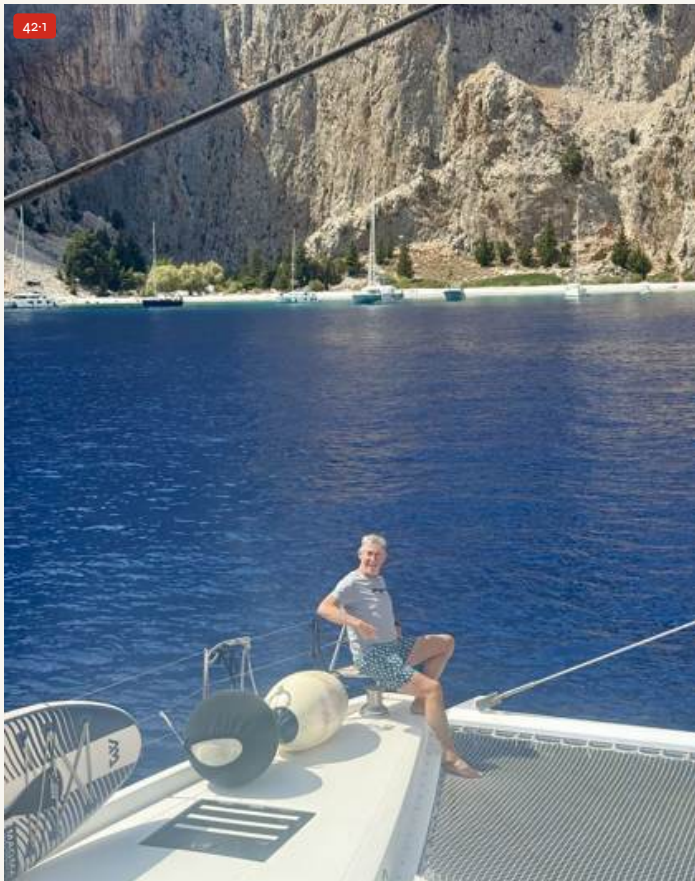








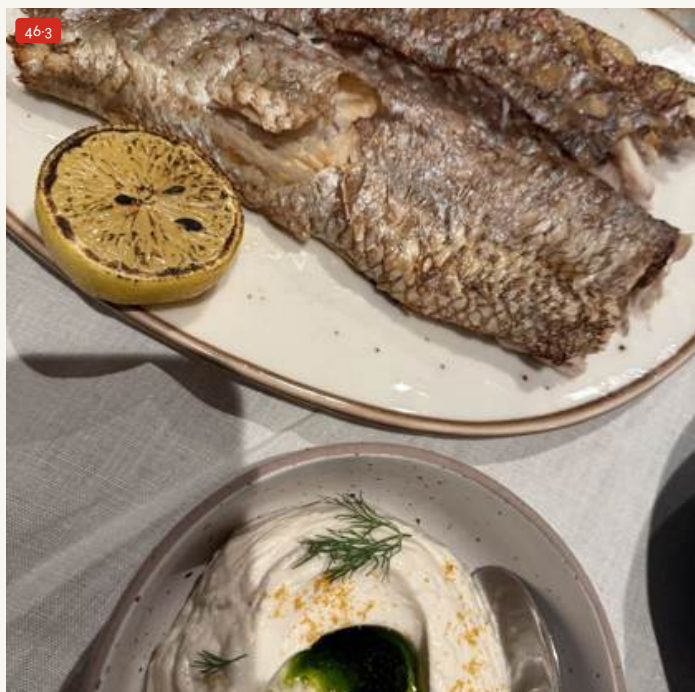
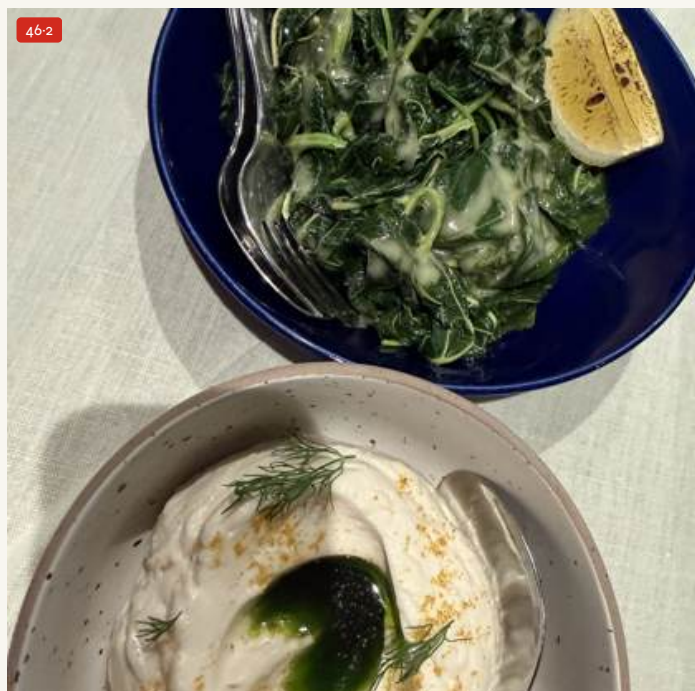
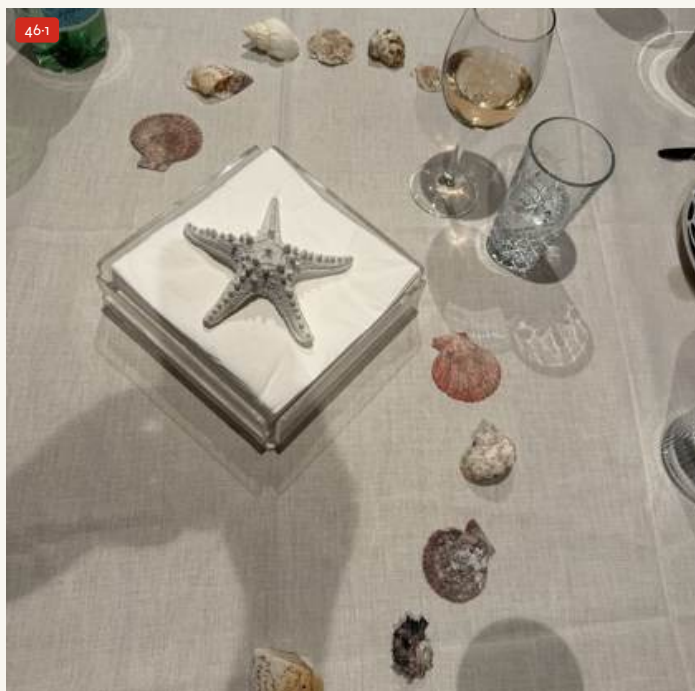














A photograph of a woman with short brown hair and sunglasses, wearing a black and white patterned short-sleeved shirt. She is standing in front of a boutique named 'Maria's Symi Boutique'. The boutique has a blue sign with white text. To the left of the woman is a glass display case filled with jewelry. The boutique is under a white awning, and a yellow building is visible in the background.

Maria's
Symi
Boutique

DAY FOUR · SYMI · THE DODECANESE

Wednesday 16 September

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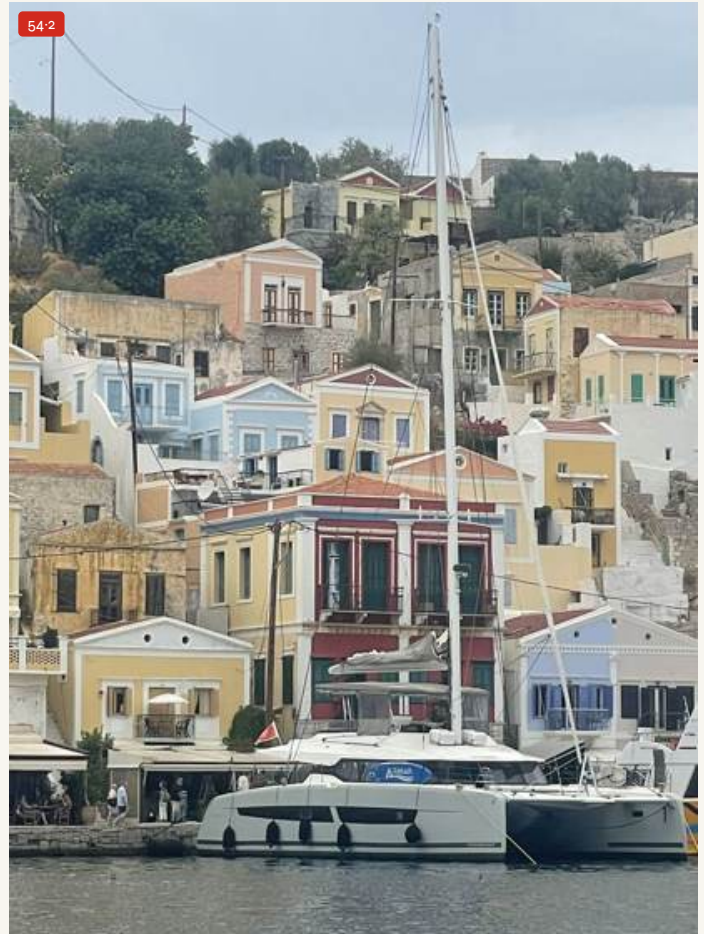




















DAY FIVE · SYMI → PSERIMOS · THE DODECANESE

Thursday 17 September

Forty-one photographs and the longest run of the trip: Symi at eight in the morning, Pserimos by four in the afternoon, fifty-odd miles of the Dodecanese in between. Before the lines came off, Mark took on the white staircase that Beck has been calling the Instagram steps, Maria photographed breakfast in three courses, and the custard-and-cinnamon pastries came aboard from a bakery counter on the quay.



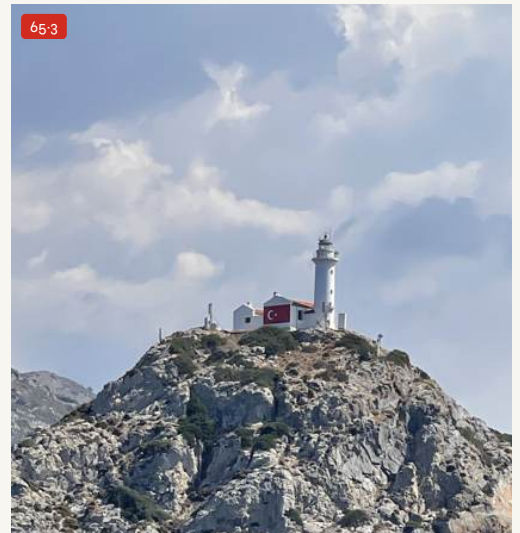




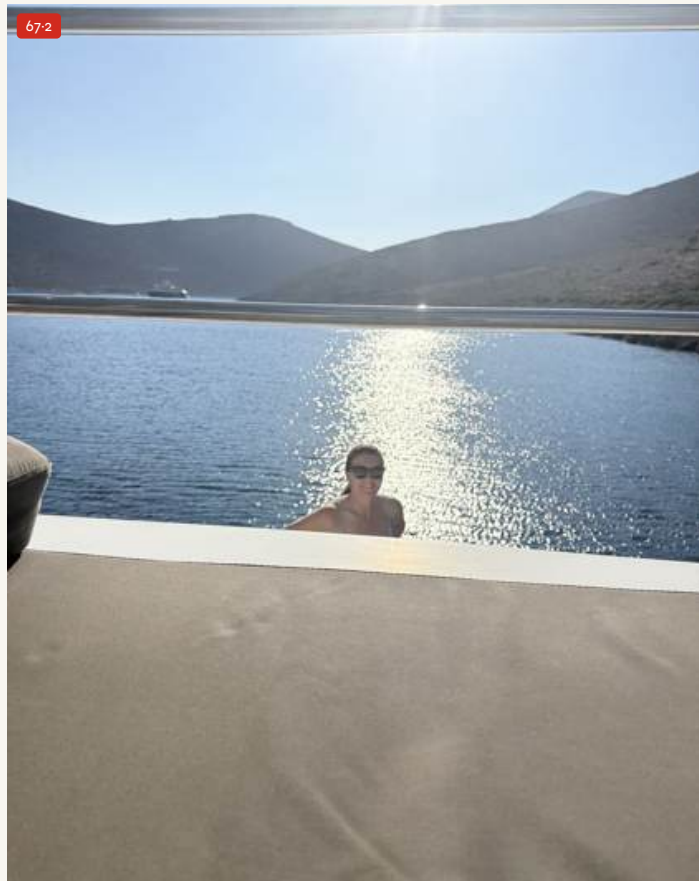


















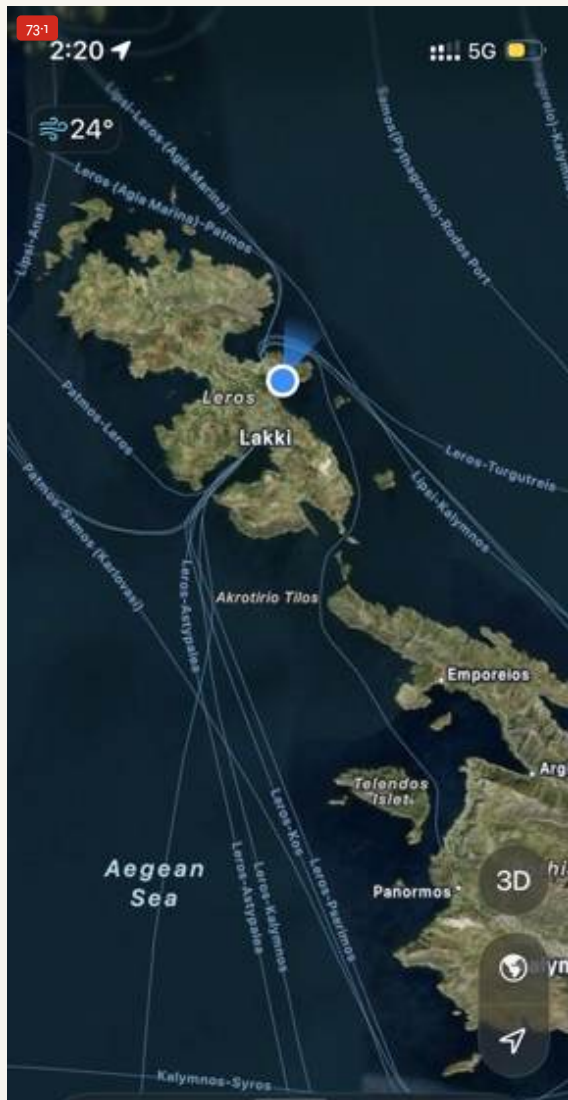
DAY SIX · PSERIMOS → LEROS · THE DODECANESE

Leros, and the castle

Fifty-one photographs, and the boat went north: a rock-cove swim at Pserimos before half past eight, then across to Leros, where Serenissima was in the bay at Pandeli by a quarter to one and the tender was running by half past. Lunch under the tamarisks on the beach, a walk through the bougainvillea lanes, and then the climb — Mark's three photographs from the ramparts of Panteli Castle at five o'clock are the only words anyone sent all day, and they say exactly where everyone was.











76-1



76-2



76-3













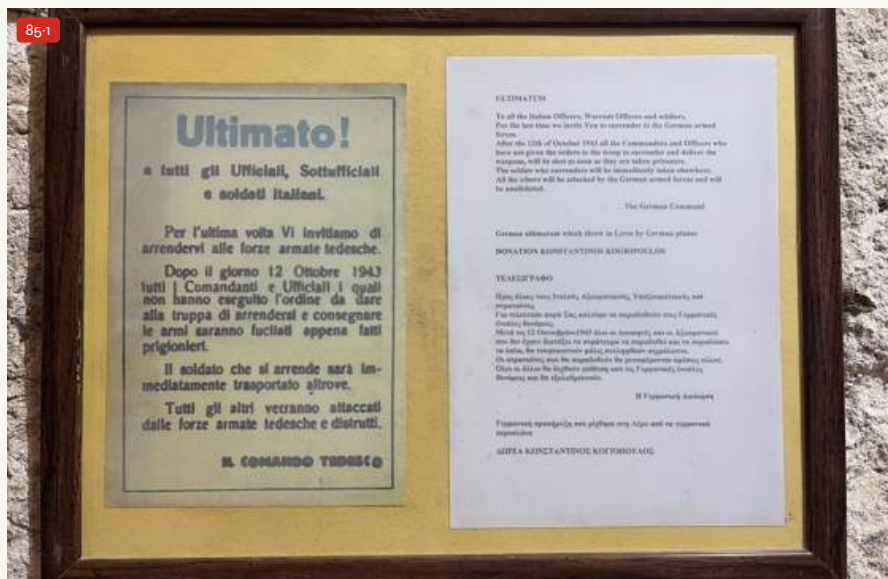
DAY SEVEN · LEROS → LEIPSOI · THE DODECANESE

The tunnels, and I ♥ Lipsi

Fifty-seven photographs, and two islands. Pancakes and scrambled eggs on the blue-and-white cloth at 8.54, the tender loaded at Lakki by a quarter to ten, and by ten past Mark was at the gate of the tunnel museum, its 1943 ultimatum framed on the wall.







86-1

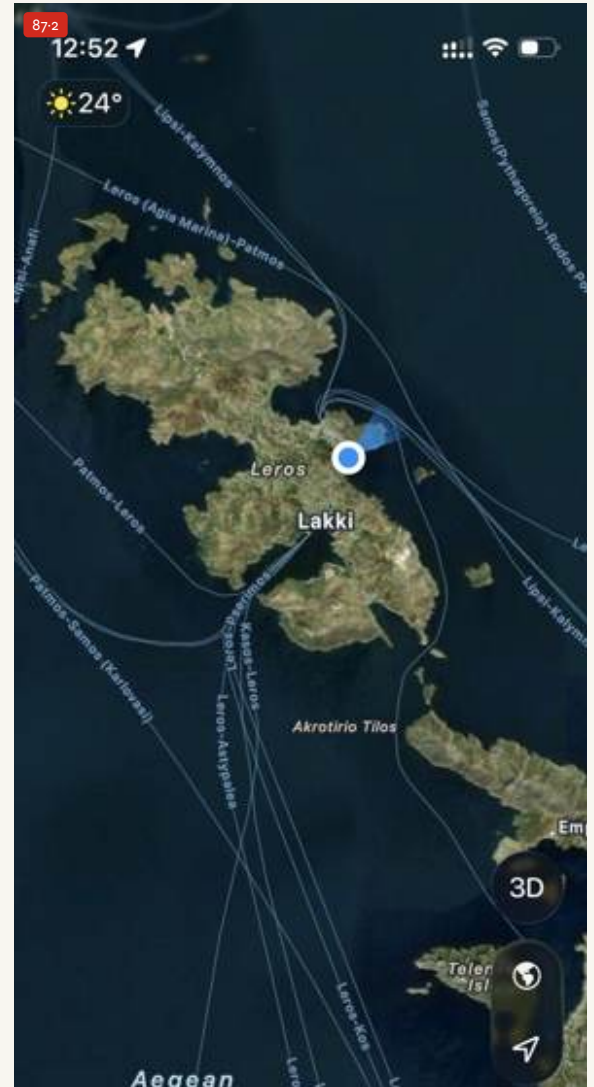


86-2



86-3

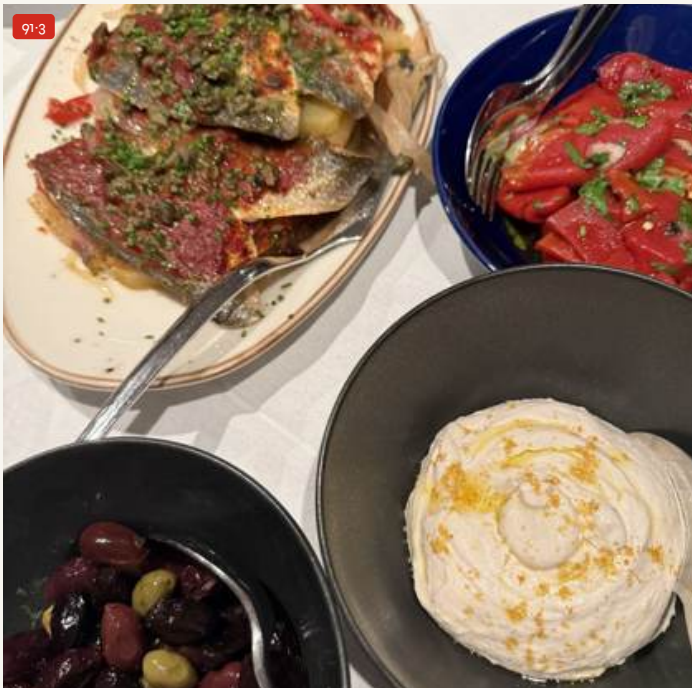
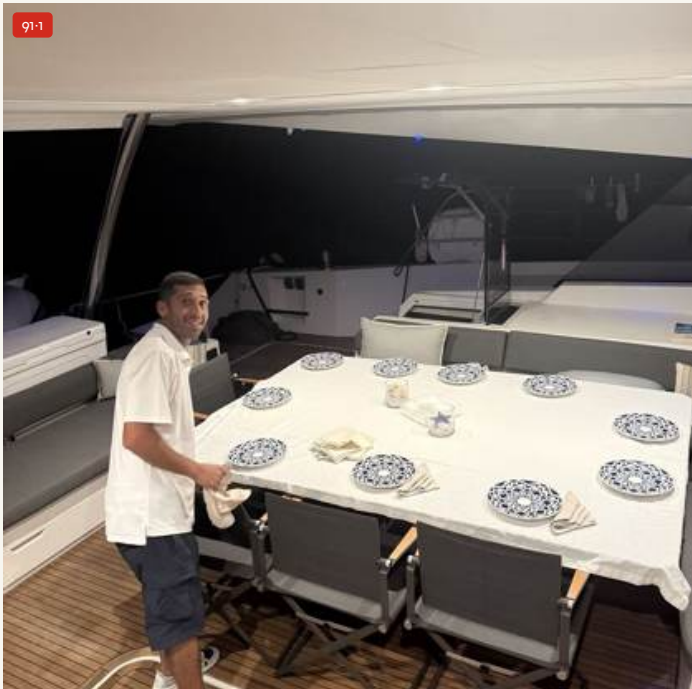














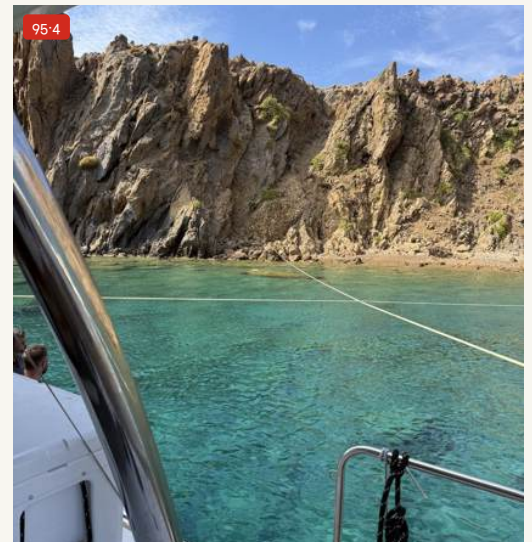
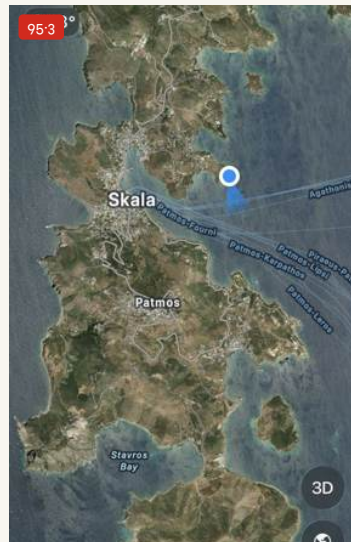
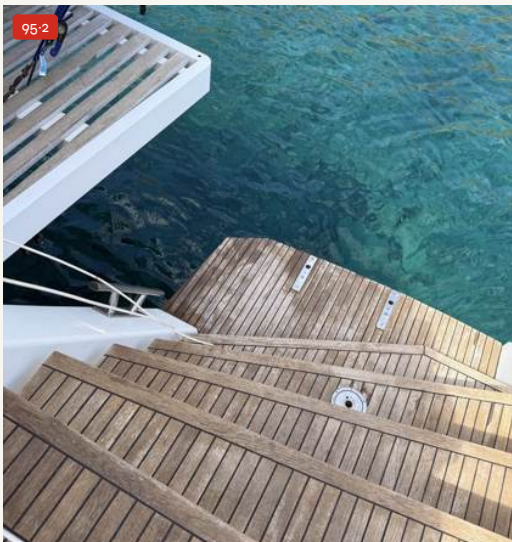
DAY EIGHT · LEIPSOI → PATMOS · THE DODECANESE

Patmos

Eighty photographs and two clips, and the boat reached Patmos. Roger's first frame of the voyage is a swimmer in a cove at 8.34; Mandy's 8.40 is a face-mask packet held up to the camera, and she put it in the Hero folder with a line borrowed from Saturday.

















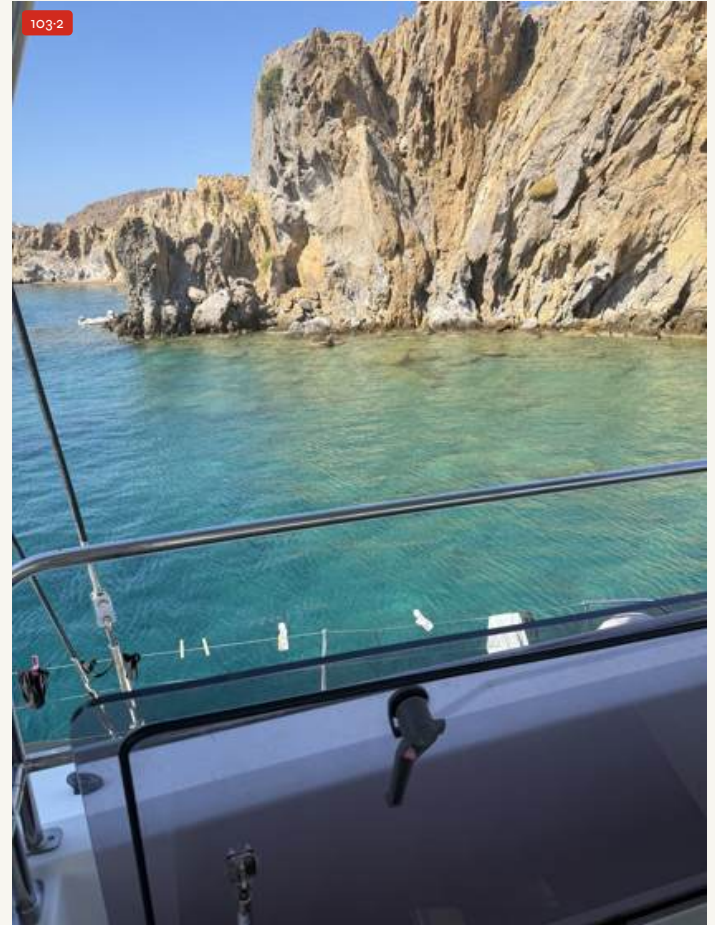




DAY NINE · PATMOS → KALYMNOS · THE DODECANESE

Vathys, and the sea urchin

Fifty-three photographs and a clip, most of them a day late — no wifi, as Mark's note explains — and the shape of the day is clear now: a morning swim off Patmos, the ships in the roads from the tender at 11.15, a tomato salad at two, and by 5.24 a cove on Kalymnos with a beach the party had to itself. The tender went up the fjord to Vathys at half past four — the mural that says HELLAS, the fishing boats, a taverna under a tamarisk — and back out under the cliffs at 5.22.









107-1



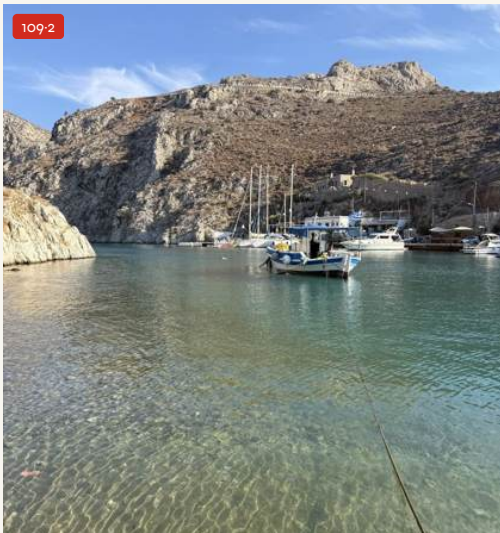
107-2



107-3











112-1



112-2



112-3



112-4

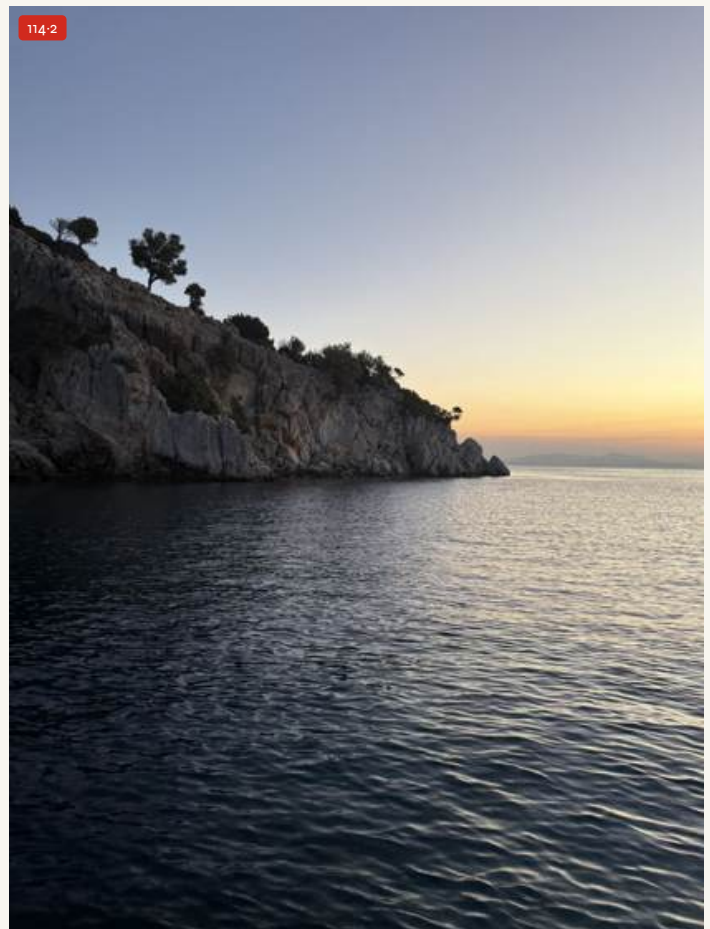
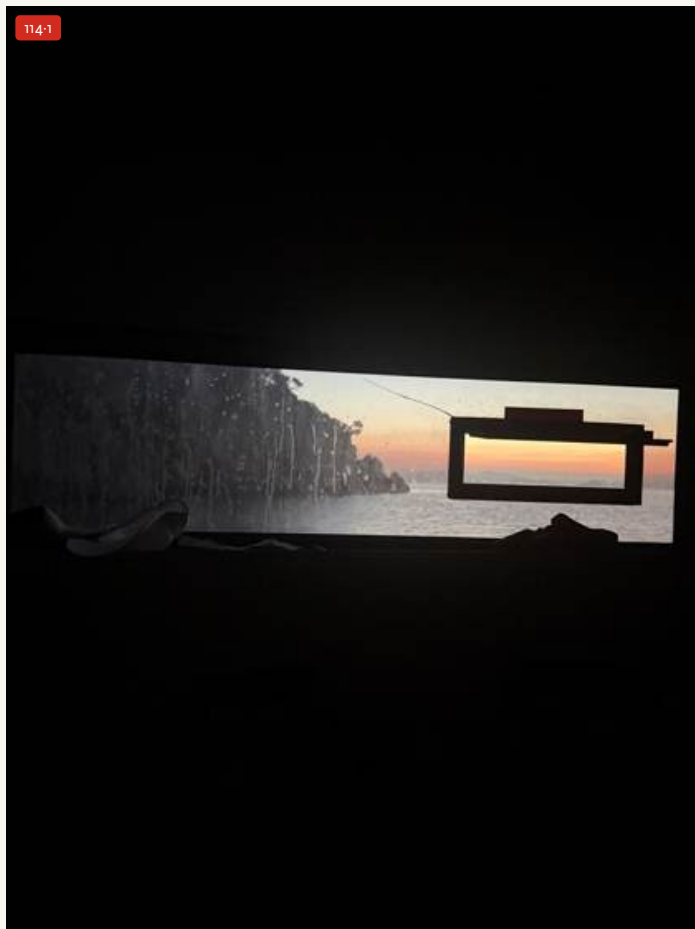


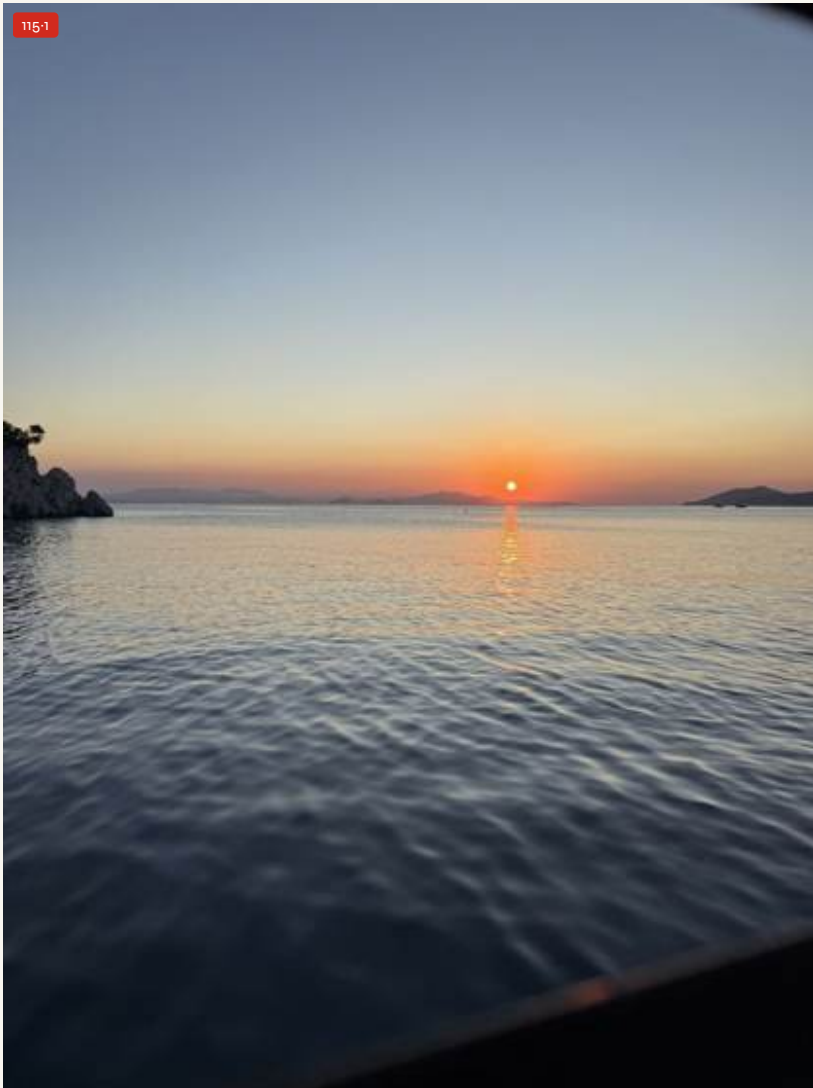


DAY TEN · KALYMNOS · THE DODECANESE

Pole position

Sixty-six photographs, and the day ran from a sunrise to a walnut cake. Craig was up for the sun coming over the water at 6.45 and 7.08; Beck's coffee was on the table at 7.35 with the pin still on Kalymnos.





















123-2

4:06

5G

WhatsApp

talixo.com

Done

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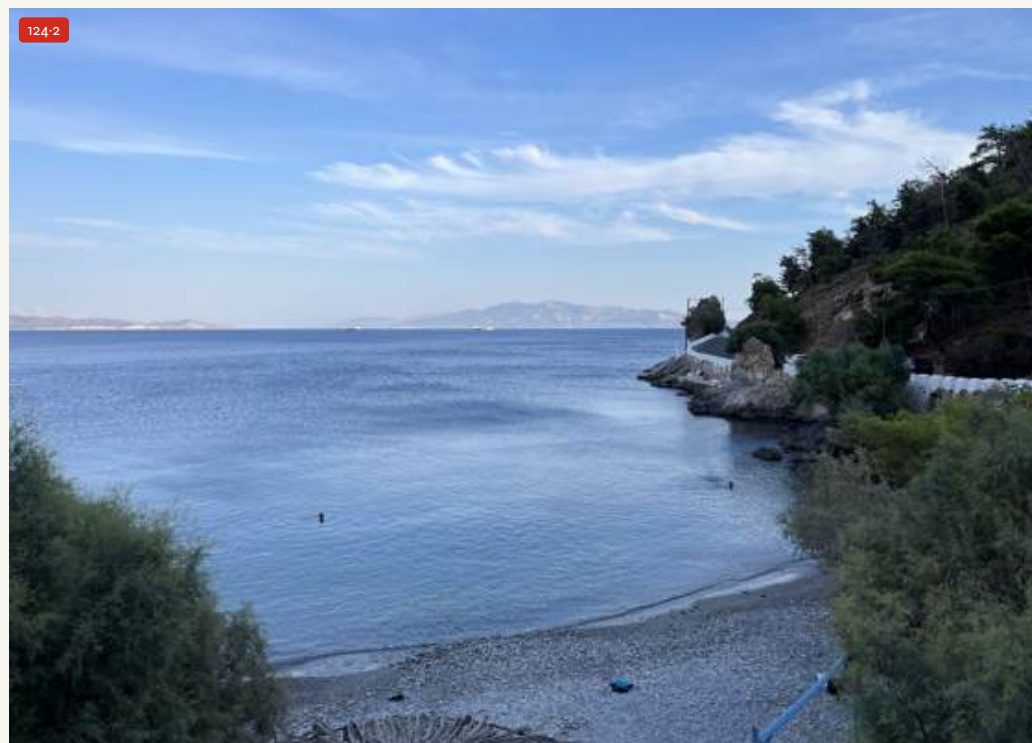


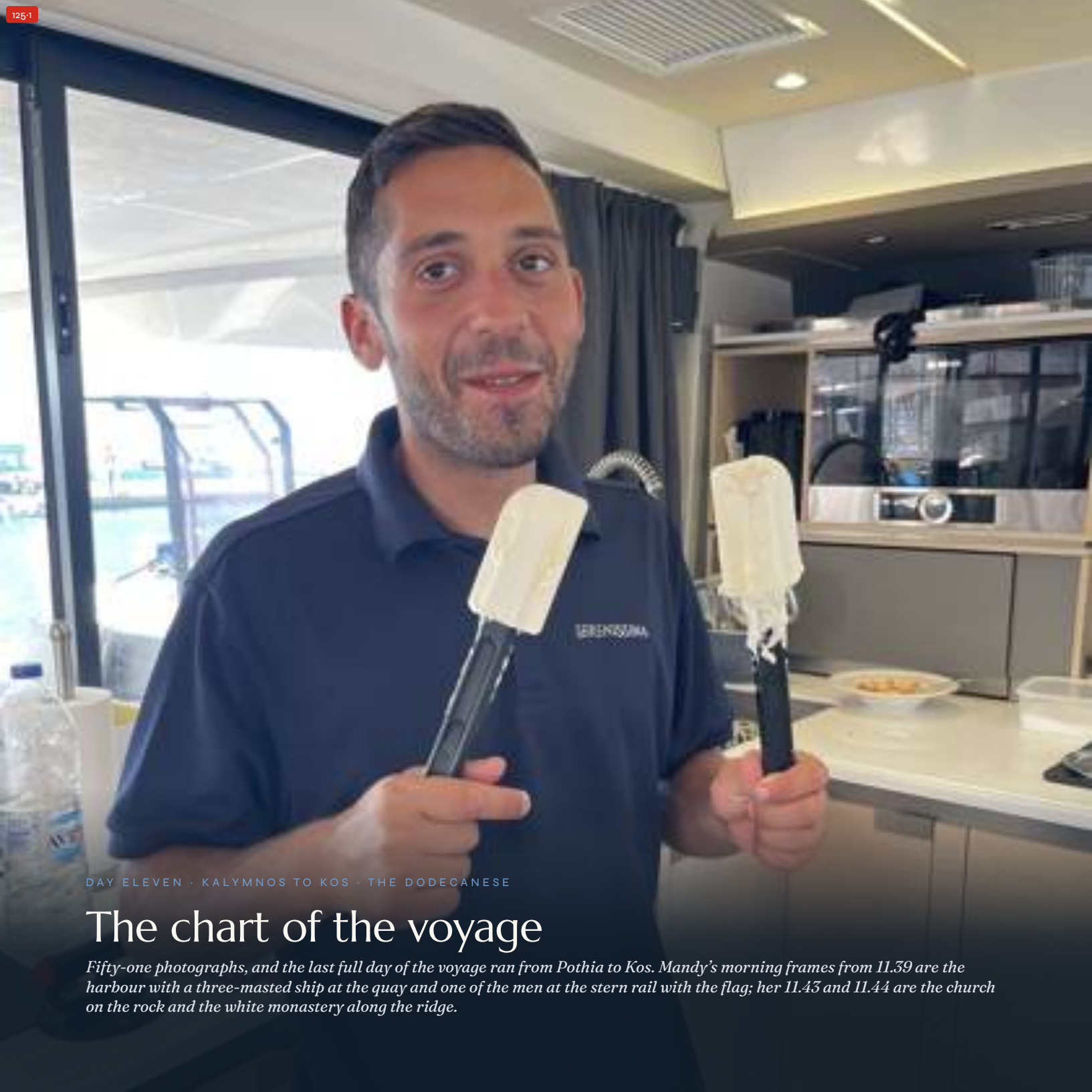
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Please switch on your mobile phone right after landing and check for the SMS with your driver's mobile phone number, which you should have received 20 minutes before pickup.

If you cannot reach your driver
In case you cannot find your driver, please contact him directly using the mobile number sent to you via SMS or use the Driver chat in our [Self-Service Centre](#).

45

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DAY ELEVEN · KALYMNOS TO KOS · THE DODECANESE

The chart of the voyage

Fifty-one photographs, and the last full day of the voyage ran from Pothia to Kos. Mandy's morning frames from 11.39 are the harbour with a three-masted ship at the quay and one of the men at the stern rail with the flag; her 11.43 and 11.44 are the church on the rock and the white monastery along the ridge.



127-1



127-2



127-3





129:1

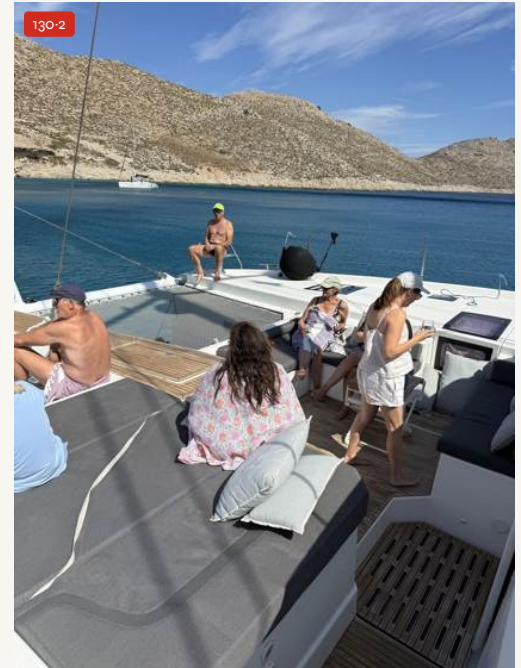


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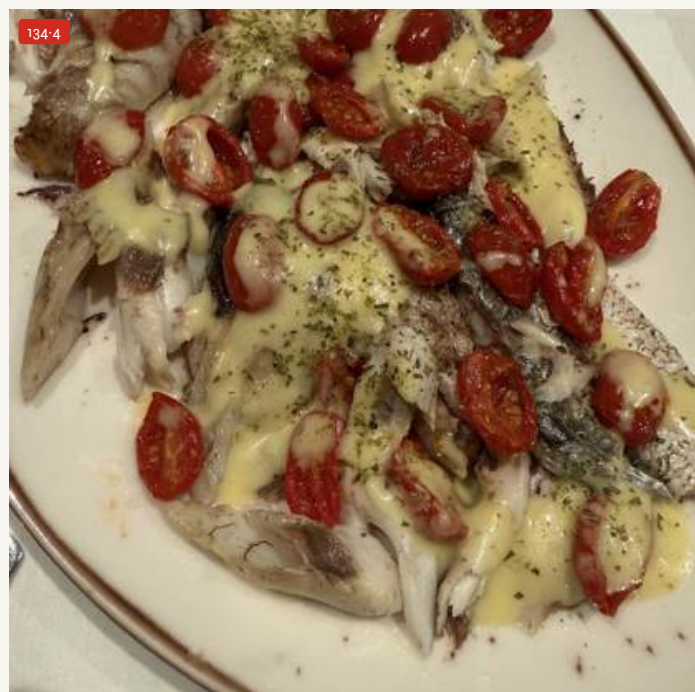
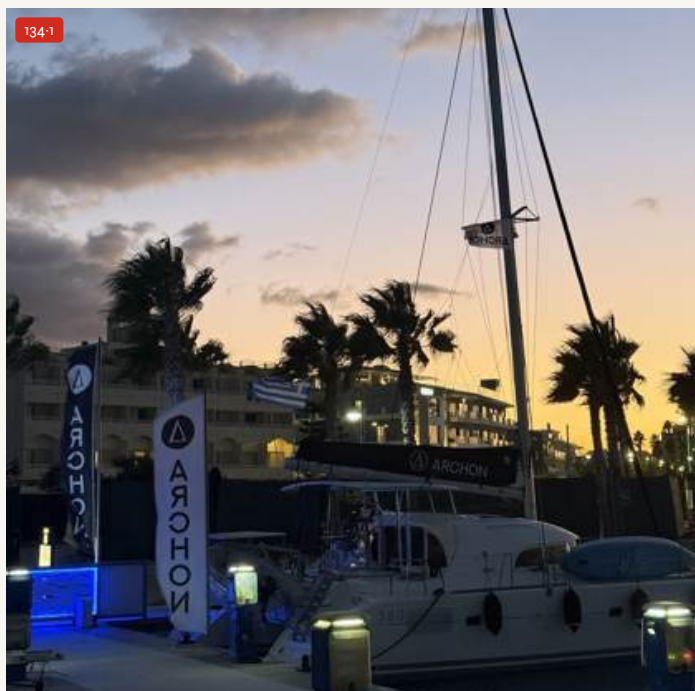












“When you first step on to the boat, it is incredible. Such a beautiful boat. Thank you Mark and Beck.”

MANDY · GETTING THERE

“Lunch was absolutely delicious!”

BECK · GETTING THERE

“Day one, sitting around the lunch table with all the fine crew of Serenissima Two.”

ROGER · GETTING THERE

“The windiest part of our sailing day! We sailed into the wind to meet Rod & Sheila at Kardamaina.”

BECK · GETTING THERE

“Left Kos and after 2 hour voyage first stop at Kardamena to pick up Rod and Sheila who flew in from Istanbul.”

MARK · GETTING THERE

“Great to see Rod and Sheila. Jude arrives in the morning. Thank you Mark and Beck.”

MANDY · GETTING THERE

“Good morning”

7.21AM, WITH THE TWO SUNRISE FRAMES, UNSIGNED · DAY ONE

“Greek yoghurt, honey, cinnamon, apple.. delish from Jason”

MANDY · DAY ONE

“The twins were reunited today!”

BECK · DAY ONE

The Serenissima Log · the printed edition
12 chapters · 357 photographs · from seven phones, in the order they were taken
12 – 24 September 2026

MAISON GOURRAUD PRODUCTIONS · MMXXVI

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